

Responsorial Psalms for the celebration of Confirmation

By Dr. Jennifer O'Brien

Psalms appropriate for use in Sacrament of Confirmation celebrations presided by the Archbishop of Adelaide or his appointed delegate.



The Responsorial Psalms listed in this booklet are for the Sacrament of Confirmation, presided by the Archbishop or his appointed delegate.

The antiphons have been written specifically with children in mind, with melodies that are easy to sing and opportunities for actions such as clapping to be included. The verses have been set to simple psalm tones, for a cantor or small group of singers. The accompaniment can be played either on a keyboard (piano or organ) or a guitar, or using both together.

It is highly recommended that the Responsorial Psalm be sung and that the Antiphon be taught to the parents of the children celebrating Confirmation, so that they can fully participate in the liturgy.

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Psalm 117: You will be my witnesses

Jennifer R. O'Brien

Antiphon:

The antiphon is written in 4/4 time with a key signature of one sharp (F#). The voice part begins with the lyrics "You will be my wit - ness - es, my" under the chords D, A, F#m, and Bm. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The second system continues with the lyrics "wit - ness - es to all the world." under the chords G, A, and D.

Verses:

The verses are written in 4/4 time with a key signature of one sharp (F#). The voice part begins with the lyrics "1. O praise the Lord, all you nations, acclaim him, all you peoples!" and "2. Strong is God's love for us; he is faith - ful for ever." under the chords D, F#m, A, and D. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

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Psalm 22: When the Holy Spirit Comes

Jennifer R. O'Brien

Antiphon:

The musical score is written in 4/4 time and consists of two systems. The first system covers the first four measures of the antiphon. The second system covers the final three measures. The score includes a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line.

System 1:

- Chord symbols: C, Dm, C, G, C, G
- Vocal line: When the Ho - ly Spi - rit comes to you,

System 2:

- Chord symbols: Dm, G, C
- Vocal line: you will be my wit - ness.

1. I will tell of your name to my brethren and praise you where they are assembled.
 2. You are my praise in the great assembly. My vows I will pay before those who fear him.
 3. All the earth shall remember and return to the Lord, all families of the nations wor-ship be-fore him.

1. "You who fear the Lord, give him praise; all children of Jacob give him glory,
 2. The poor shall eat and have their fill. They shall praise the Lord, those who seek him
 3. They shall tell of the Lord declare his faithfulness
 to generations yet to come, to peoples yet un-born.

1. revere him, descend - ants of Israel."
 2. May their hearts live for ev - er and ever.
 3. "Thises things the Lord has done."

Psalm 23: The Lord is my Shepherd

Jennifer R. O'Brien

Antiphon:

C
G

Voice

The Lord is my Shep - herd, there is

Piano

F

G

C

no - thing I shall want.

Verses:

C

Fm

1. The Lord is my Shepherd, there is nothing I shall want;

2. He guides me along the right path, he is true to his name.

3. You have prepared a banquet for me in the sight of my foes.

4. Surely goodness and kindness shall fol - low me

Dm **G**

1. fresh and green are the pastures where he gives me re - pose.
 2. If I should walk in the valley of darkness, no evil would I fear.
 3. My head you have anoint ed with oil,
 4. In the Lord's own house shall I dwell

G **C**

1. Near restful waters he leads me to revive my droop - ing spirit.
 2. You are there with your crook and your staff, with these you give me comfort.
 3. my cup is o - ver - flowing.
 4. for ev - er and ever.

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Psalm 96: Proclaim God's marvellous deeds

Jennifer R. O'Brien

Antiphon:

The musical score for the Antiphon is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a voice line and a piano accompaniment.

System 1: The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. Chords are indicated as C and F.

System 2: The voice line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note Bb3. Chords are indicated as C, F, and Dm.

System 3: The voice line concludes with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment concludes with a half note G3, a quarter note A3, and a quarter note Bb3. Chords are indicated as C, Am, F, G, and C. The piece ends with a *Fine.* marking.

Verses:

C Em Dm G

1. O sing a new song to the Lord, sing to the Lord all the earth.
 2. Proclaim God's help day by day, tell among the nation God's glory
 3. Worship the Lord in his temple, O earth, tremble be - fore him.
 4. Let the heavens rejoice and the earth be glad, let the sea and all within it thun-der praise,

G C

1. O sing to the Lord, bless his name.
 2. and his wonders among all the peoples.
 3. Proclaim to the nations, "God is king."
 4. Let the land and all it bears
 rejoice, and the trees of the wood shout for joy.

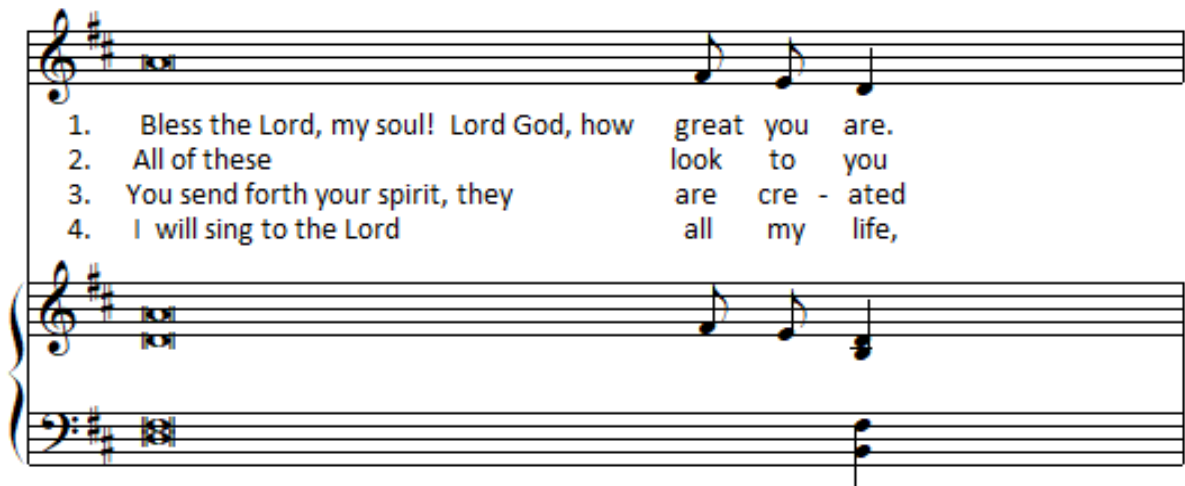
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Psalm 104: Lord, send out your Spirit

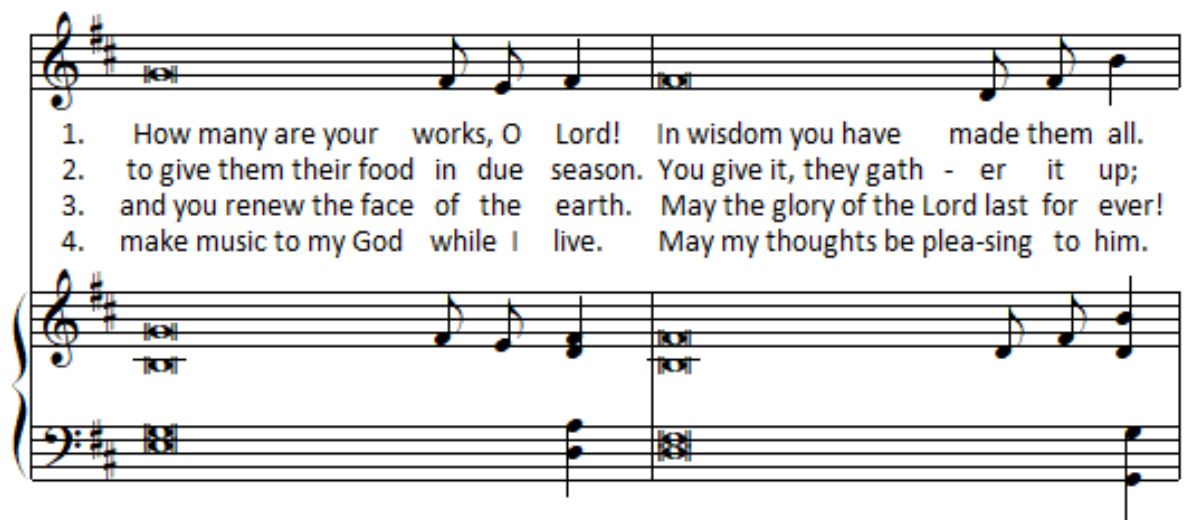
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Antiphon:

The musical score is written for voice and piano. It is in the key of D major (two sharps) and 3/4 time. The piece consists of two systems of music. The first system covers the lyrics 'Lord, send out your Spirit, and re -'. Above the first staff, the chords D, F#m, and Bm are indicated. The second system covers the lyrics 'new the face of the earth.' Above the first staff, the chords G, A, G, and D are indicated. The piano accompaniment features a steady bass line and chords that support the vocal melody.



1. Bless the Lord, my soul! Lord God, how great you are.
 2. All of these look to you
 3. You send forth your spirit, they are cre - ated
 4. I will sing to the Lord all my life,



1. How many are your works, O Lord! In wisdom you have made them all.
 2. to give them their food in due season. You give it, they gath - er it up;
 3. and you renew the face of the earth. May the glory of the Lord last for ever!
 4. make music to my God while I live. May my thoughts be plea-sing to him.



1. The earth is full of your riches.
 2. you open your hand, they have their fill.
 3. May the Lord rejoice in his works.
 4. I find my joy in the Lord.

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Psalm 145: I will praise your name

Jennifer R. O'Brien

Antiphon:

D A D A Bm F#m G A D

Voice I will praise your name, praise your name for e - ver, Lord.

Piano

Verses:

D Bm Em D

1. I will bless you day af - ter day and praise your name for eve
 2. Age to age shall pro - claim your works, shall declare your might - y deeds;
 3. The Lord is kind and full of com - passion, slow to anger, abound - ing in love.
 4. The eyes of all creatures look to you and you give them their food in due time.

Bm G A D

1. The Lord is great, highly to be praised, his greatness can - not be measured.
 2. shall speak of your splend - our and glory, tell the tale of your won - der - ful works.
 3. How good is the Lord to all, compassionate to all his creatures.
 4. You open wide your hand, grant the desires of all who live.





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