

# PSALMS

FOR THE Easter Triduum

AND OTHER Major Feasts

Jennifer O'Brien

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## Preface

It is with pleasure that I present this revised volume of Psalms for the Easter Triduum and other Major Feasts. For the most part, it has simply been a matter of correcting minor textual and musical errors from the first edition and including the Responsorial Psalm for the feast of Mary, Mother of God, which was inadvertently omitted. However, since publication of this volume in 1998 a number of new feasts have been added to the universal calendar, not the least of which is the solemnity for St Mary of the Cross.

The Responsorial Psalm is an integral part of the Liturgy of the Word, and is best sung. The psalm for any given Sunday or Feast has been chosen because of its direct connection with the First Reading. Therefore, preference should always be given to the psalm set out in the Lectionary. This volume of psalm settings enables this to be the case.

These psalms have all been written with the congregation in mind. The antiphons are easily sung after a single hearing and I have tried to keep the range 'comfortable'. It is important that the accompaniment is kept light and uncluttered. Little more than the melody with basic chords underneath is required.

The revisions undertaken in this edition arise from the experience of singing them in my own parish of Brighton, and I thank the cantors and musicians who have assisted me in providing music which is truly accessible to the "average" congregation. I especially thank my husband, Terry, and my colleagues in the Office for Worship, Adelaide, who continue to encourage me and support me in my writing.

I hope that these psalms will be of assistance to your parish as you celebrate the great event of Easter and the major feasts throughout the year.

*Sing joyfully to God our strength:  
shout in triumph to the God of Jacob.  
Make music and beat upon the drum:  
sound the lute and the melodious harp.  
Blow the ram's horn at the new moon:  
and at the full moon of our day for festival.*

Psalm 81

*Jenny O'Brien*

Adelaide, November 2014

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# Holy Thursday – Mass of the Lord’s Supper

## Psalm 116 (115)

Jennifer O’Brien

Antiphon:

Our bles-sing cup is a com-mu-nion with the blood of Christ.

The antiphon is written on a single treble clef staff in C major, 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, Em, Am, F, G, C.

Verses:

1.

How can I re-pay you, O Lord, for your good-ness to me? The cup of sal-va-tion I will raise, I will call on your name, O Lord.

Verse 1 is written on three treble clef staves. The melody is in C major, 4/4 time. Chords are indicated above the staff: Am, Em, Am, Dm, Em, Dm, Am, Dm, E.

2.

O pre-cious in your eyes, O Lord, is the death of your faith-ful. Your ser-vant, Lord, your ser-vant am I; you have loos-ened my bonds.

Verse 2 is written on three treble clef staves. The melody is in C major, 4/4 time. Chords are indicated above the staff: Am, Em, Am, Dm, Em, Dm, Em, Am, Dm, E.

3.

A thanks-giv-ing sac-ri-fice I make; on your name I will call, O

Lord. My vows to you, Lord, I will ful-fill be-

fore all your peo-ple.

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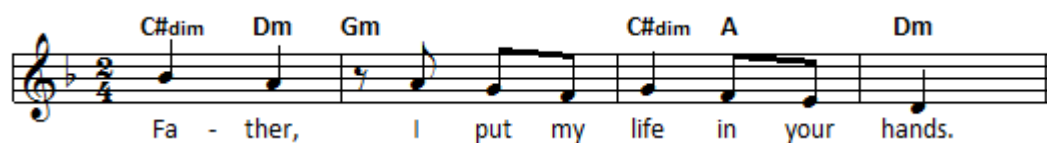
Music: © 1996 Jennifer O'Brien, Brighton, South Australia.

# Good Friday (Friday of the Passion of the Lord)

## Psalm 31 (30)

Jennifer O'Brien

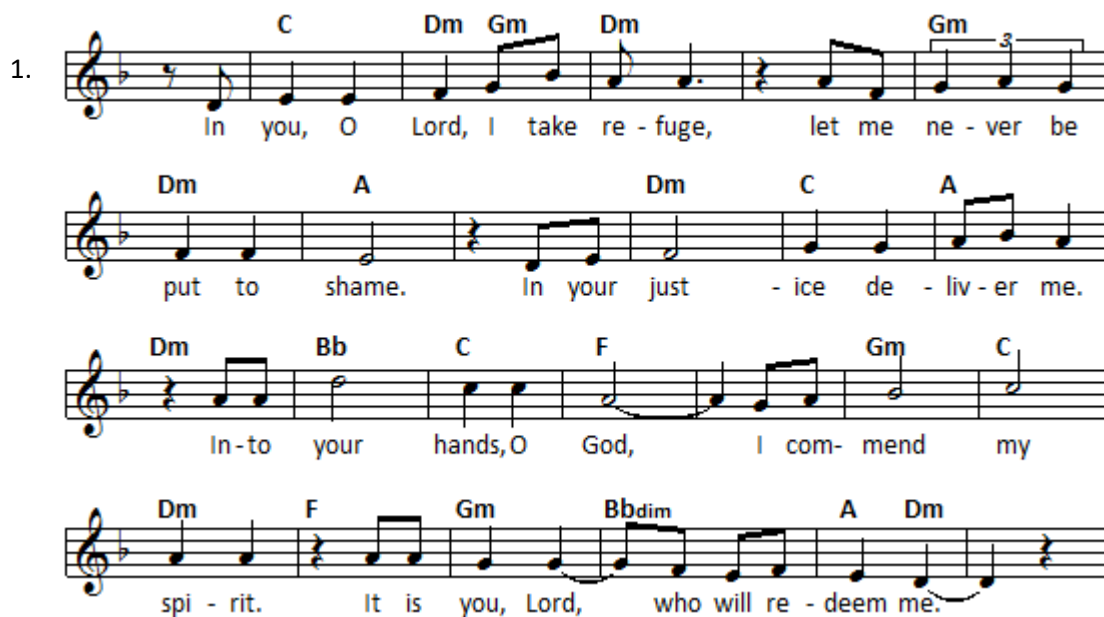
Antiphon:



Musical notation for the Antiphon in 2/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Fa - ther, I put my life in your hands." The notes are: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are: C#dim, Dm, Gm, C#dim, A, Dm.

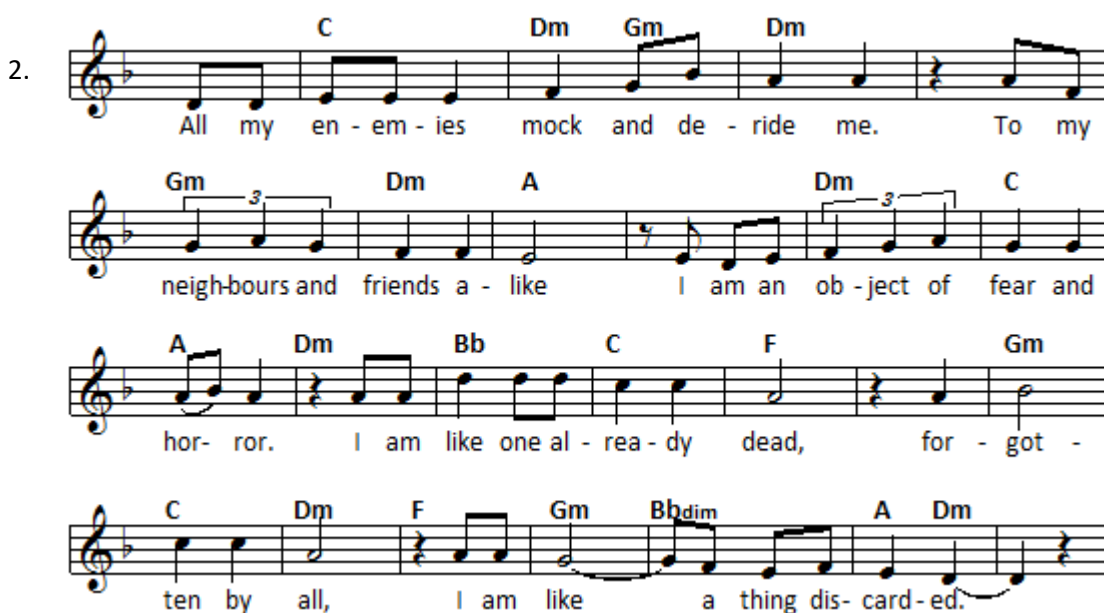
Verses:

1.



Musical notation for Verse 1 in 2/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "In you, O Lord, I take re - fuge, let me ne - ver be put to shame. In your just - ice de - liv - er me. In - to your hands, O God, I com - mend my spi - rit. It is you, Lord, who will re - deem me." The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are: C, Dm, Gm, Dm, Gm, Dm, A, Dm, C, A, Dm, Bb, C, F, Gm, C, Dm, F, Gm, Bbdim, A, Dm.

2.



Musical notation for Verse 2 in 2/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "All my en - em - ies mock and de - ride me. To my neighbours and friends a - like I am an ob - ject of fear and hor - ror. I am like one al - rea - dy dead, for - got - ten by all, I am like a thing dis - card - ed." The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are: C, Dm, Gm, Dm, Gm, Dm, A, Dm, C, A, Dm, Bb, C, F, Gm, C, Dm, F, Gm, Bbdim, A, Dm.

3.

But I trust in you, O Lord, I say, "You are my God."

My life is in your hands. De - liv - er

me from the hands of those who hate me.

4.

Let your face shine on your ser - vant. Save me, O

God, in your love. Be strong, take cou - rage. Let your

heart be firm, all you who hope in the Lord.

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# Good Friday (Friday of the Passion of the Lord)

## Gospel Acclamation

Jennifer O'Brien

*Cantor, then All:*

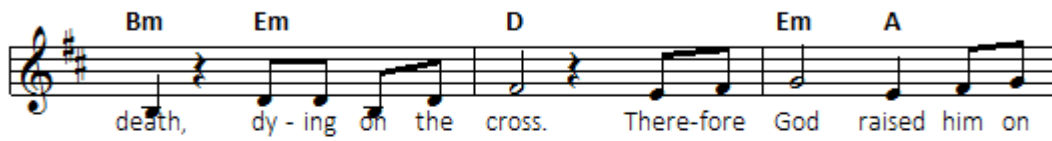


Glo - ry and praise to you, Lord Je - sus Christ.

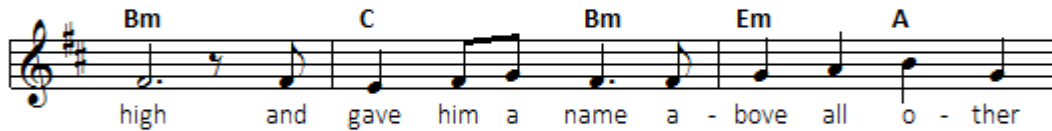
*Cantor:*



Christ be - came o - be - di - ent for us, e - ven to



death, dy - ing on the cross. There - fore God raised him on



high and gave him a name a - bove all o - ther



names. Glo - ry and praise to you, Lord



Je - sus Christ.

# Easter Vigil – Response to First Reading

## Psalm 104 (103)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in G minor, 4/4 time. The melody is written on a single staff. The lyrics are: "Lord, send out your Spi- rit, and re - new the face of the earth". Chords are indicated above the staff: Bb, F, Eb, Bb, Gm, Cm, F, Bb.

Verses:

1.

Musical notation for Verse 1 in G minor, 4/4 time. The melody is written on a single staff. The lyrics are: "Bless the Lord, my soul, bless the Lord. Lord God, how great you are. You are clothed in ma- jes- ty and glo- ry; you are wrapped in light as in a robe." Chords are indicated above the staff: Bb, Eb, Gm, Cm, C, F, Bb, Eb, Gm, Cm, C, F.

2.

Musical notation for Verse 2 in G minor, 4/4 time. The melody is written on a single staff. The lyrics are: "You found - ed the earth on its base to stand firm from age to age. You wrapped it in an o - cean like a cloak; the wa- ter stood high - er than the mount-ains." Chords are indicated above the staff: Bb, Eb, Gm, Cm, Cm, C, F, Bb, Eb, Gm, Cm, C, F.

3.

Bb Eb Gm  
 You make springs gush forth in the val - leys; they  
 Cm C F Bb  
 flow in be - tween the hills; on their banks dwell the  
 Eb Gm Cm  
 birds of hea - ven, from the branch - es they  
 C F  
 sing their song.

4.

Bb Eb Gm  
 From your dwell - ing you wa - ter the hills; the  
 Cm C F  
 earth drinks its fill of your gift; you make  
 Bb Eb Gm Cm  
 grass grow for the cat - tle and plants to  
 C F  
 serve our needs.

5.

Bb Eb Gm  
 How ma - ny are your works, O Lord; in  
 Cm C F Bb  
 wis - dom you have made them all. The earth is  
 Eb Gm Cm  
 full of your rich - es; O bless the  
 C F  
 Lord, my soul.

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Easter Vigil – Response to Second Reading

Psalm 16 (15)

Jennifer O'Brien

Antiphon:

Keep me safe, O God, you are my hope.

The antiphon is written in 3/4 time with a key signature of two flats (Bb and Eb). The melody is simple, with lyrics: 'Keep me safe, O God, you are my hope.' Chords indicated above the staff are Bb, Cm, F, Eb, F, and Bb.

Verses:

1.

O Lord, you are my por-tion, you are my cup; you your-self are my prize. I keep you ev-er in my sight, O Lord; with you at my right hand I shall stand firm.

Verse 1 is written in 3/4 time with a key signature of two flats. The melody is simple, with lyrics: 'O Lord, you are my portion, you are my cup; you yourself are my prize. I keep you ever in my sight, O Lord; with you at my right hand I shall stand firm.' Chords indicated above the staff are Gm, Bb, F, Bb, C, F, C, Gm, Fm, Cm, Dm, Gm, F, Dm, Gm.

2.

And so my heart re-joices, my soul is glad; e-ven my bo-dy shall rest in safe-ty, for you will not leave my soul a-mong the dead nor let your loved one know de-cay.

Verse 2 is written in 3/4 time with a key signature of two flats. The melody is simple, with lyrics: 'And so my heart rejoices, my soul is glad; even my body shall rest in safety, for you will not leave my soul among the dead nor let your loved one know decay.' Chords indicated above the staff are Gm, Bb, F, Bb, C, F, C, Gm, Fm, Cm, Dm, Gm, F, Dm, Gm.

3.

You will show me the path, the path of life, the full - ness of  
 joy in your presence, at your right hand, hap - pi - ness al - ways.

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# Easter Vigil – Response to Third Reading

Exodus 15:1-6, 17-18.

Jennifer O'Brien

Antiphon:

Let us sing, let us sing to you, Lord. You have  
co - vered your - self in glo - ry.

Verses:

1.

I will sing to you, Lord, glo - rious your tri - umph! Horse and  
ri - der you have thrown in - to the sea. Lord,  
you are my strength, my song and my sal - va - tion;  
you are my God and I give you praise.

2.

Might - y War - ri - or, Lord is your name! Pha - aoh's  
cha - ri - ots you hurled in - to the sea. The cream of his ar - my is

Fm Eb Ab Cm

drowned in the sea, swal-lowed up by the wa-ter, they  
sing like a stone.

3. Cm F Cm Eb

Your right hand, Lord, glo-rious in its pow'r, your right  
hand has shat-tered the foe. In your great-ness, O God, you have

Fm Eb

o-ver- come the en-em-y; You in-

Ab Cm G

deed are a might-y God!

4. Cm F Cm Eb

You lead your peo-ple and you plant them on your

Ab Cm Fm Cm

mount-ain, Lord, the place you make your home, the

Db C Fm Eb

sanc-tu-a-ry, Lord, which your hands have made.

Ab Cm G

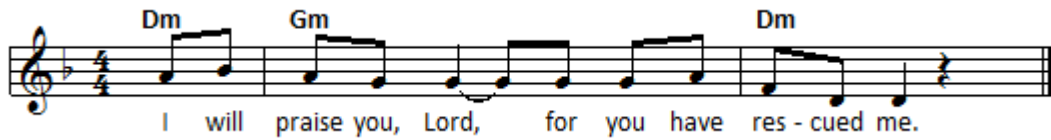
O Lord, you will reign for ev-er

# Easter Vigil – Response to Fourth Reading

## Psalm 30 (29)

Jennifer O'Brien

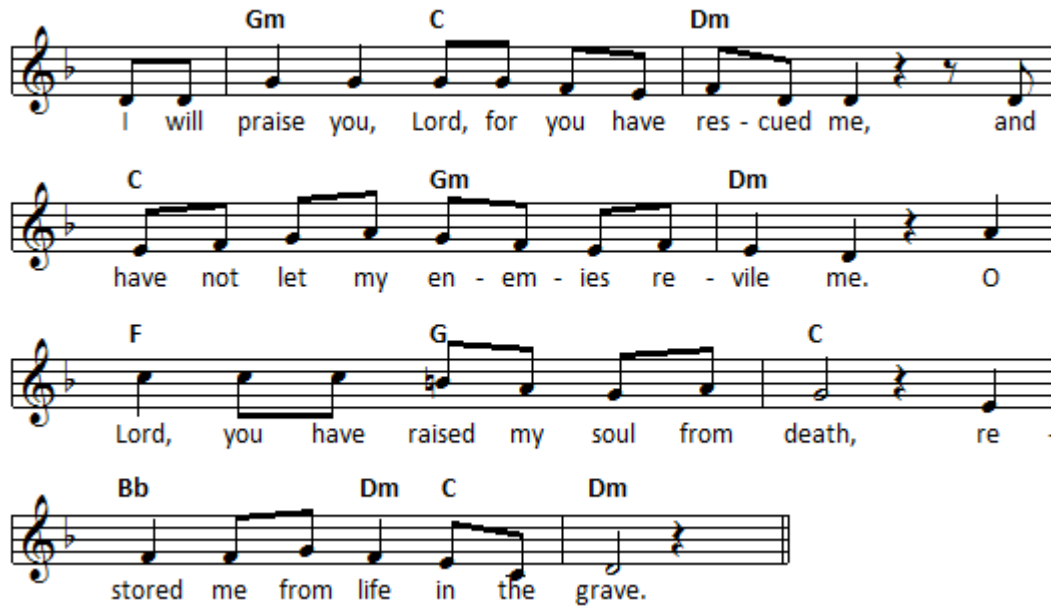
Antiphon:



I will praise you, Lord, for you have res - cued me.

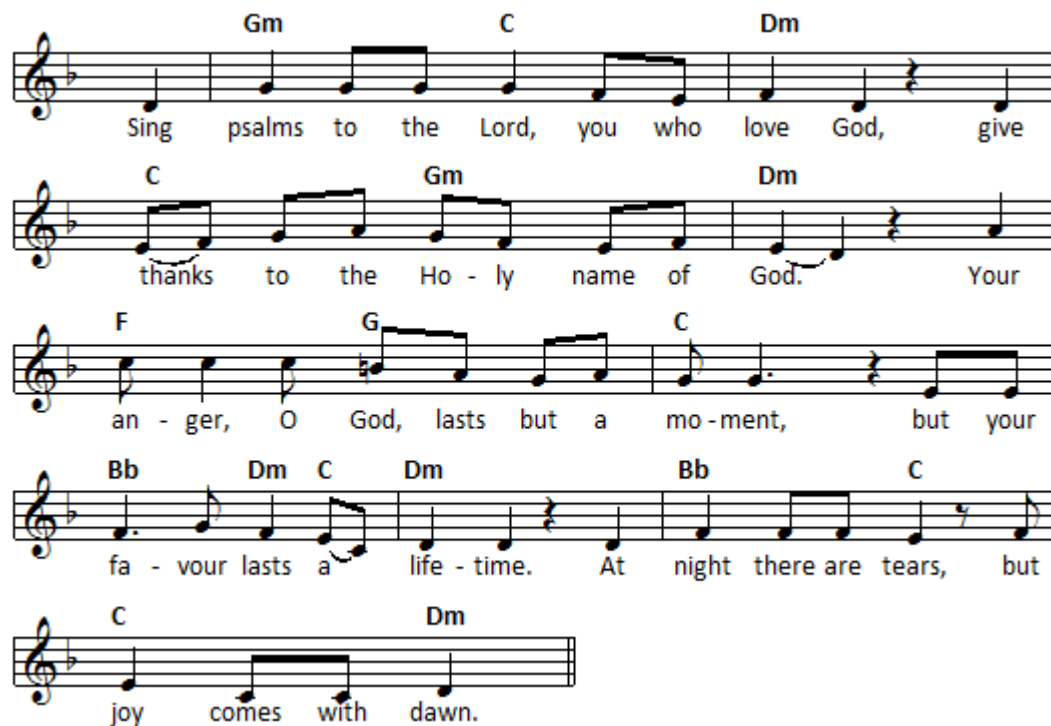
Verses:

1.



I will praise you, Lord, for you have res - cued me, and  
have not let my en - em - ies re - vile me. O  
Lord, you have raised my soul from death, re -  
stored me from life in the grave.

2.



Sing psalms to the Lord, you who love God, give  
thanks to the Ho - ly name of God. Your  
an - ger, O God, lasts but a mo - ment, but your  
fa - vour lasts a life - time. At night there are tears, but  
joy comes with dawn.

3.

The Lord listened and had pi - ty. The Lord heard my cry and came to help me. You have changed my mourn - ing in - to dan - cing; my God, I will thank you for ev - er

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# Easter Vigil – Response to Fifth Reading

Isaiah 12:2-6

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "You will draw wa - ter joy - ful - ly from the springs of sal - va - tion." The chords are: F, Am, F, Bb, F.

Verses:

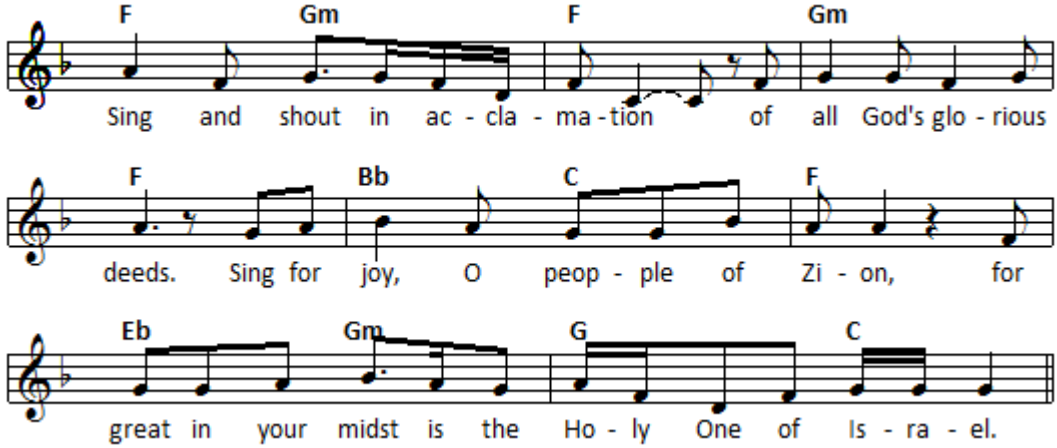
1.

Musical notation for Verse 1 in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Tru - ly, God, you are my sal - va - ion. I trust, I shall not fear, for you are my strength, my song; Lord, you be - came my Sav - iour." The chords are: F, Gm, F, Gm, F, Bb, C, F, Dm, Gm, G, C.

2.

Musical notation for Verse 2 in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Lord, we praise you be - fore the peo - ples, your might - y deeds make known. We give praise to your name for ev - er, de - clare the great - ness of your name." The chords are: F, Gm, F, Gm, F, Bb, C, F, Dm, Gm, G, C.

3.



Sing and shout in ac - cla - ma - tion of all God's glo - rious  
 deeds. Sing for joy, O peop - ple of Zi - on, for  
 great in your midst is the Ho - ly One of Is - ra - el.

Text: Isaiah 12:2-6 from *Lectionary for Mass* © 1969, 1980, 1981 ICEL, alt.  
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# Easter Vigil – Response to Sixth Reading

## Psalm 19 (18)

Jennifer O'Brien

Antiphon:

D F#m Bm G A D  
Lord, you have the words of ev - er - last - ing life.

Verses:

1.

Bm Em D Em  
The law of the Lord is per - fect, it re -  
G Bm A Bm Em  
vives the soul. The Lord's rule is to be  
D Bm G D  
trust - ed, it gives wis - dom to the sim - ple.

2.

Bm Em D G Bm  
The pre - cepts of the Lord are right, they glad - den the  
A Bm Em D  
heart. The com - mand of the Lord is clear, it gives  
Bm D  
light to the eyes.

3.

The fear of the Lord is ho - ly, a - bi - ding for  
 ev - er; the de - crees of the Lord are truth, and  
 all of them are just

4.

They are more to be de - sired than gold, than the  
 pu - rest of gold. And sweet - er are they than  
 ho - ney, than ho - ney from the comb.

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Easter Vigil – Response to Seventh Reading *(If there are no baptisms)*

Psalm 42 (41)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon. It consists of two staves of music in G minor, 3/4 time. The first staff has a 3/4 time signature and the second has a 2/4 time signature. Chords are indicated above the notes: Dm, C, Dm, Gm, Dm, A, Dm.

Like a deer that yearns for run-ning streams, my soul longs for  
you, my God.

Verses:

1.

Musical notation for Verse 1. It consists of two staves of music in G minor, 3/4 time. Chords are indicated above the notes: Dm, Gm, Dm, Bb, A, Dm, C, F, C, F, A.

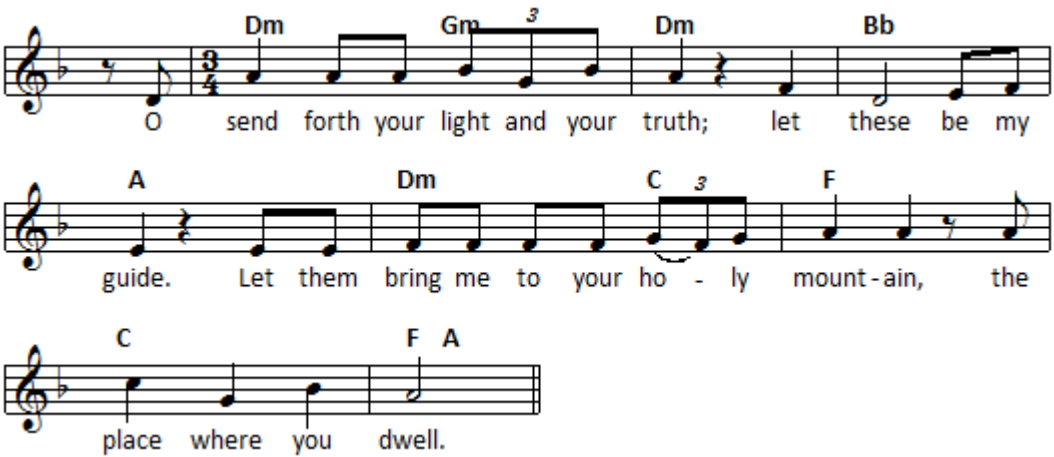
My soul is thirst-ing for God, the God of my life;  
when can I en - ter and see the face of God?

2.

Musical notation for Verse 2. It consists of four staves of music in G minor, 3/4 time. Chords are indicated above the notes: Dm, Gm, Dm, Bb, A, Dm, C, F, C, F, Dm, Gm, A, Dm.

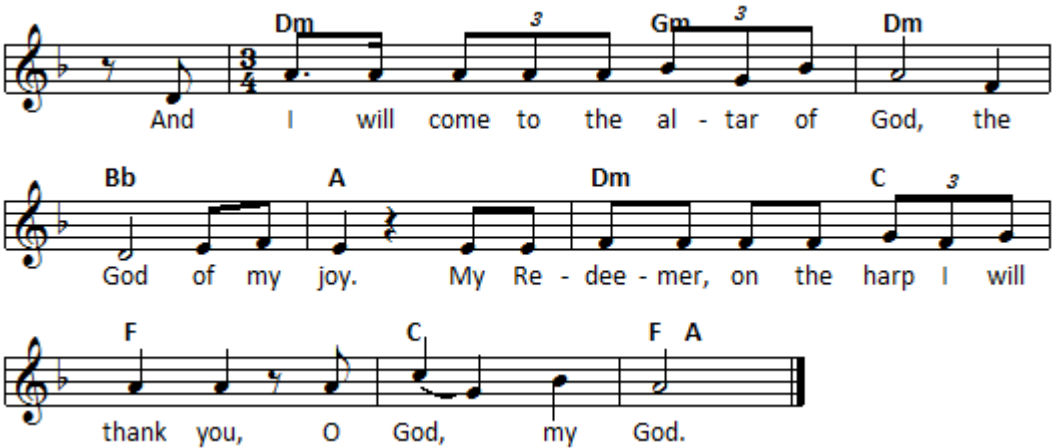
These things will I re - mem - ber as I pour out my soul:  
how I would lead the re - joi - cing crowd in - to the house of  
God, a - mid cries of glad - ness and thanks -  
giv - ing, the throng wild with joy.

3.



O send forth your light and your truth; let these be my  
guide. Let them bring me to your ho - ly mount-ain, the  
place where you dwell.

4.



And I will come to the al - tar of God, the  
God of my joy. My Re - dee - mer, on the harp I will  
thank you, O God, my God.

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Music: © 1997, 2014 Jennifer O'Brien, Brighton, South Australia.

Easter Vigil – Response to Seventh Reading (If a baptism is to take place)

Psalm 51 (50)

Jennifer O'Brien

Antiphon:

Cre - ate in me a clean heart, O God.

The antiphon is written on a single staff in G major (one sharp) and 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are Em, Am, and G.

Verses:


1. A pure heart cre - ate for me, O God, put a stead - fast spi - rit with  
in me. Do not cast me a - way from your pres - ence, nor de -  
prive me of you ho - ly spi - rit.

The first verse is written on three staves in G major (one sharp) and 3/4 time. The melody consists of quarter notes and eighth notes. Chords are Em, D, Am, Em, B, Am, Em, F, and E.

2. Once more give me the joy of your help; with a  
spi - rit of fer - vour sus - tain me, that I may  
teach trans - gres - sors your ways and  
sin - ners may re - turn to you.

The second verse is written on four staves in G major (one sharp) and 3/4 time. The melody consists of quarter notes and eighth notes. Chords are Em, D, Am, Em, B, Am, Em, F, Dm, and E.

3.



For in sac - ri - fice you take no de - light, burnt  
of - fer - ing from me you would re - fuse, my sac - ri - fice, a con - trite  
spi - rit. A hum - bled, con - trite heart you will not spurn.

Text: Antiphon from *Lectionary for Mass* © 1969, 1980, 1981 ICEL; Psalm 51 (50) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England), alt.  
Music: © 1995, 2014 Jennifer O'Brien, Brighton, South Australia.

# Easter Vigil – Responsorial Psalm

## Psalm 118 (117)

Jennifer O'Brien

Antiphon:

Al-le - lu - ia, al - le lu - ia, al - le - lu - ia.

Verses:

1. Give thanks to the Lord, who is good; whose love has no end. Let the children of Is - rael say, "God's love has no end."

2. The Lord's right hand has tri - umphed, God's right hand raised me up. I shall not die, no I shall live and tell of God's mar - vel - ous deeds.

3.

The stone which the build - ers re - ject - ed has be -

come the cor - ner - stone. This is the work of the

Lord, our God, a mar - vel in our eyes.

Text: Antiphon from *Lectionary for Mass* © 1969, 1980, 1981 ICEL; Psalm 118 (117) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England), alt.

Music: © 1995, 2014 Jennifer O'Brien, Brighton, South Australia.



# Easter Sunday

## Psalm 118 (117)

Jennifer O'Brien

Antiphon:

Em (B) Em A Em Am Em D  
This is the day the Lord has made; let us re-joice and be  
glad. Al- le - lu - ia!

Verses:

D D/C Em G Am Em  
1. We thank you, Lord, for you are good, your love en-dures for  
2. Your right hand has triumphed, O God, your right hand is ex-  
3. The stone re-ject-ed by the builders is now the cor-ner

B Am D Em C  
1. ev-er. Let Is-ra-el's de-scend-ants say, "Your  
2. alt-ed. I shall not die, no, I shall live and de-  
3. stone----- This is your work, O Lord, a

Em D Em C D Em  
1. love en-dures for ev-er. Al-le-lu-ia.  
2. clare your won-drous deeds----- Al-le-lu-ia.  
3. mar-vel in our eyes----- Al-le-lu-ia.

Text: Antiphon from *Lectionary for Mass* © 1969, 1980, 1981 ICEL; Psalm 118 (117) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

Music: © 1996 Jennifer O'Brien, Brighton, South Australia.

# Easter Sunday

## Sequence

Christ-ians to the Pas-chal Vic-tim of-fer sac-ri-fice and praise.

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a melody in G major, starting with a quarter rest followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The sheep are ran-somed by the Lamb, and Christ the un-de-filed

The second system continues the melody and accompaniment. The treble staff features a series of eighth and quarter notes. The bass staff uses block chords and moving bass lines.

has sin-ners to his Fa-ther rec-on-ciled. Death with life con-ten-ded,

The third system contains two measures. The first measure continues the previous line, and the second measure begins a new phrase. The treble staff has a melodic line with some slurs, and the bass staff has a steady accompaniment.

com-bat stange-ly end-ed, life's own cham-pion slain, yet lives to reign.

The fourth system also contains two measures. The treble staff melody is more active with eighth notes. The bass staff accompaniment remains consistent in style.

Tell us Ma-ry, Say what you saw u-pon the way.

The fifth and final system of the page contains two measures. The treble staff melody is simpler, using quarter and eighth notes. The bass staff accompaniment concludes the sequence.

The tomb the liv-ing did en-close. I saw Christ's glo-ry as he rose.

The an-gels there at-test-ing, the shroud with grave clothes rest-ing.

Christ, my hope is ris-en. He goes be-fore you in-to Gal-i-lee.

That Christ is tru-ly ri-sen from the dead we know. Vic-tor-ious King

your mer-cy show. A-men, Al-le-lu-ia.

Text: *Victimae paschali laudes* by Wipo of Burgundy, c.995-c.1048; English translation from *Lectionary for Mass*, © 1969,1980, 1981 ICEL.  
 Music: Chant melody mode 1, accomp. Jennifer O'Brien.

# Mary, Mother of God – January 1

## Psalm 67 (66)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in 4/4 time, key of B-flat major. The melody is written on a single staff. The lyrics are: "O God, bless us in your mer-cy, bless us in your mer-cy." The chords are: F, Dm, Bb, Gm, C, F.

Verses:

1.

Musical notation for Verse 1 in 4/4 time, key of B-flat major. The melody is written on three staves. The lyrics are: "O God, be gra-cious and bless us, and let your face shed its light up - on us, so your ways will be known u - pon earth, and all the na - tions will learn your sa - ving help." The chords are: Bb, F, Gm, C, Am, Dm, Bb, Gm, F, Dm, Gm, C, F.

2.

Musical notation for Verse 2 in 4/4 time, key of B-flat major. The melody is written on three staves. The lyrics are: "Let the na - tions be glad and ex - ult, for you rule the world with just - ice. With fair - ness you rule all the peo - ples; you guide all the na - tions on earth." The chords are: Bb, F, Gm, C, Am, Dm, Bb, Gm, F, Dm, Bb, F.

3.

Let the peo-ples praise you, O God; let all the peo-ples  
praise you. May you still give your bless - ing, O God, till the  
ends of the earth re - vere you.

Text: Antiphon from *Lectionary for Mass* © 1969, 1980, 1981 ICEL; Psalm 67 (66) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
Music: © 1996, 2014 Jennifer O'Brien, Brighton, South Australia.

Australia Day – January 26

Psalm 85 (84)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in G minor, 6/8 time. The melody is: G4 (Dm), A4 (Dm), Bb4 (Dm), C5 (Dm), Bb4 (Gm), A4 (C), G4 (Dm), F4 (Dm), E4 (Dm). The lyrics are: Lord, you speak of peace to your peo - ple.

Verses:

1. Musical notation for Verse 1 in G minor, 6/8 time. The melody is: G4 (Dm), A4 (Dm), Bb4 (Dm), C5 (C), Bb4 (Dm), A4 (Dm), G4 (Dm), F4 (F), E4 (Gm), D4 (Gm), C4 (Gm), Bb3 (Gm), A3 (Gm). The lyrics are: I will hear what the Lord has to say, a voice that speaks of peace. Your help is near to all those who fear you, your glo - ry will dwell in our land.

2. Musical notation for Verse 2 in G minor, 6/8 time. The melody is: G4 (Dm), A4 (Dm), Bb4 (Dm), C5 (C), Bb4 (Dm), A4 (Dm), G4 (Dm), F4 (F), E4 (F), D4 (C), C4 (C), Bb3 (Am), A3 (Dm), G3 (Dm), F3 (Dm), E3 (Dm), D3 (Dm), C3 (Dm), Bb2 (Gm), A2 (Gm), G2 (Gm), F2 (Gm), E2 (Gm), D2 (Gm), C2 (C), Bb1 (Dm), A1 (Gm), G1 (Gm), F1 (Gm), E1 (Gm), D1 (Gm), C1 (A), Bb0 (A), A0 (A). The lyrics are: Mer - cy and faith - ful - ness meet; just - ice and peace have em - braced. Faith - ful - ness shall spring from the earth and just - ice look down from hea - ven.

3.

O God, you will make us pros - per and our  
 earth shall yield its fruit. Just - ice will march be -  
 fore you, O God, and peace will fol - low your steps.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 85 (84) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1996, 2014 Jennifer O'Brien, Brighton, South Australia.

Presentation of the Lord – February 2

Psalm 24 (23)

Jennifer O'Brien

Antiphon:

Musical notation for the antiphon. The melody is in G minor, 2/4 time. The lyrics are: "Who is this king of glo - ry? It is the Lord!". Chords are Dm, G, and Dm.

Verses:

1.   
Musical notation for the first verse. The melody is in G minor, 2/4 time. The lyrics are: "O gates, lift up your heads; grow high-er an-cient doors.". Chords are F, Dm, Gm, C, and Dm.

Musical notation for the first verse. The melody is in G minor, 2/4 time. The lyrics are: "Let him en - ter, the king of glo - ry.". Chords are Am, Dm, Gm, and Dm.

2.   
Musical notation for the second verse. The melody is in G minor, 2/4 time. The lyrics are: "Who is this king of glo - ry? the Lord, the might-y the". Chords are F, Dm, Gm, and C.

Musical notation for the second verse. The melody is in G minor, 2/4 time. The lyrics are: "val - iant, the Lord, val - iant in war.". Chords are Dm, Dm, Am, Gm, and Dm.

3.   
Musical notation for the third verse. The melody is in G minor, 2/4 time. The lyrics are: "O gates, lift up your heads; grow high-er an-cient doors.". Chords are F, Dm, Gm, C, and Dm.

Musical notation for the third verse. The melody is in G minor, 2/4 time. The lyrics are: "Let him en - ter, the king of glo - ry.". Chords are Am, Dm, Gm, and Dm.

4.

The king of glo-ry, who is he? He, the Lord of arm-ies,  
 he is the king, the king of glo-ry.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 24 (23) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1996, 2014 Jennifer O'Brien, Brighton, South Australia.



# Saint Patrick – March 17

## Psalm 117 (116)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon. The melody is written on a single staff in G major and 6/8 time. The lyrics are: "Go out to all the world, and tell the Good News." Chords are indicated above the notes: G, C, D, Am, D, G.

Verses:

1.

Musical notation for Verse 1. The melody is written on a single staff in G major and 6/8 time. The lyrics are: "Praise the Lord, all you nations, acclaim him, all you peoples." Chords are indicated above the notes: G, Em, D, G, C, Am, D.

2.

Musical notation for Verse 2. The melody is written on a single staff in G major and 6/8 time. The lyrics are: "Strong is God's love for us; God is faithful for ever." Chords are indicated above the notes: G, Em, D, G, C, Am, D.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 117 (116) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
Music: © 1994, 2014 Jennifer O'Brien, Brighton, South Australia.

# Saint Joseph – March 19

## Psalm 89 (88)

Jennifer O'Brien

Antiphon:

The son of Da - vid will live for ev - er.

D Bm G A D

Verses:

1.

I will sing for ev - er of your love, O Lord; through all a - ges my mouth will pro - claim your truth. Of this I am sure, that your love lasts for ev - er, that you truth is as firm - ly es - tab - lished as the hea - vens.

D Em A D F#m Bm D A D E A F#m Bm D G A

2.

I have made a co - ve - nant with my cho - sen one, I have sworn to Da - vid my ser - vant: "Your dy - na - sty I will es - tab - lish for ev - er, and set up your throne through all a - ges."

D Em Bm A D, F#m Bm D A D E A F#m Bm D A

3.

He will say to me: "You are my fa - ther, my

God, the rock who saves me." I will keep my love for him

al - ways, my co - ve - nant with him will en -

dure.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 89 (88) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

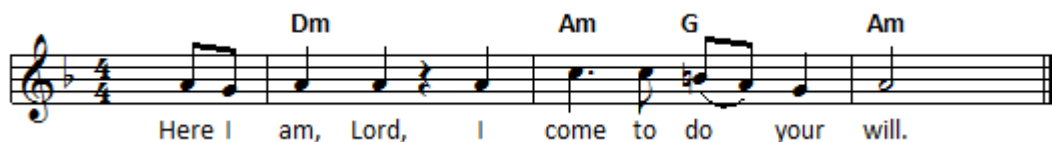
Music: © 1993, 2014 Jennifer O'Brien, Brighton, South Australia.

# Annunciation of the Lord

## Psalm 40 (39)

Jennifer O'Brien


Antiphon:



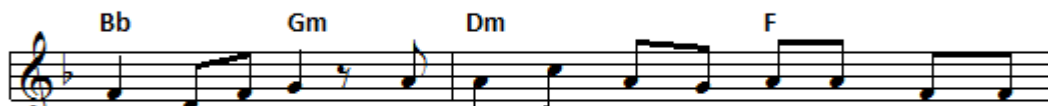
Here I am, Lord, I come to do your will.

Verses:

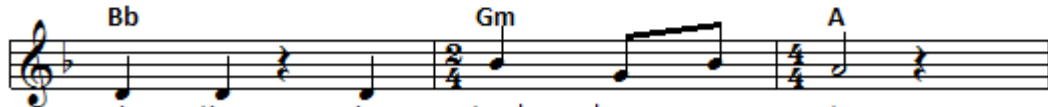
1.



You do not ask for sac-ri-fice and off-'rings, but an

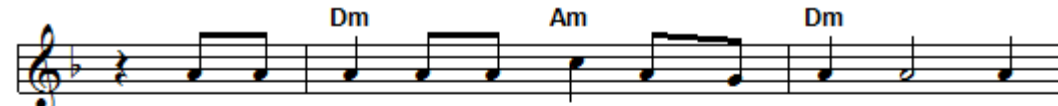


o - pen ear. You do not ask for ho - lo - caust and

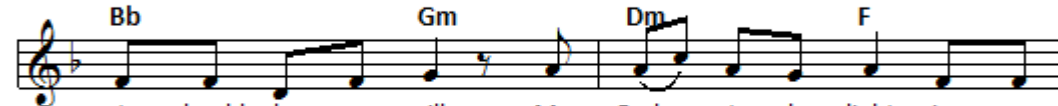


vic - tim; in - stead, here am I.

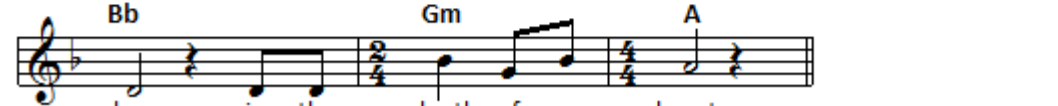
2.



In the scroll of the book it stands writ - ten that



I should do your will. My God, I de - light in your



law in the depth of my heart.

3.

Your just - ice I have pro - claimed in the great as - sem - bly

My lips I have not sealed, you know it, O Lord.

4.

I have not hid - den your just - ice in my heart, but de -

clared your faith - ful help. I have not hid - den your love and your

truth from the great as - sem - bly.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 40 (39) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1990, 2014 Jennifer O'Brien, Brighton, South Australia.

Anzac Day – April 25

Option 1: Psalm 115 (114)

Jennifer O'Brien

Antiphon:

I will walk in the pre - sence of the Lord, in the  
land of the liv - ing.

Verses:

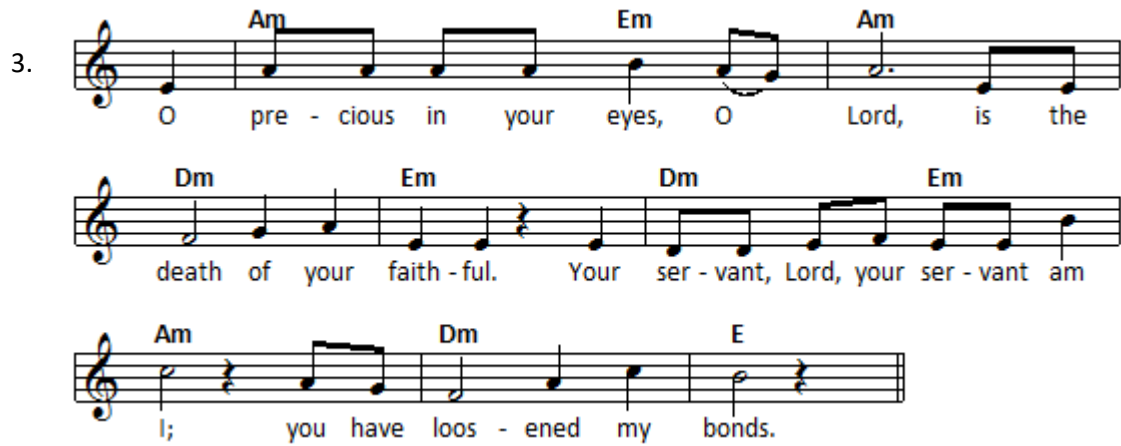
1.

How gra - cious is the Lord, how just; our God has com -  
pass - ion. The Lord pro - tects the sim - ple heart - ed; I was  
help - less, so God saved me.

2.

I trust - ed, e - ven when I said, "I am sore - ly af - flict - ed. O  
pre - cious in your eyes, O Lord, is the death of your faith - ful.

3.



O pre - cious in your eyes, O Lord, is the  
 death of your faith - ful. Your ser - vant, Lord, your ser - vant am  
 I; you have loos - ened my bonds.

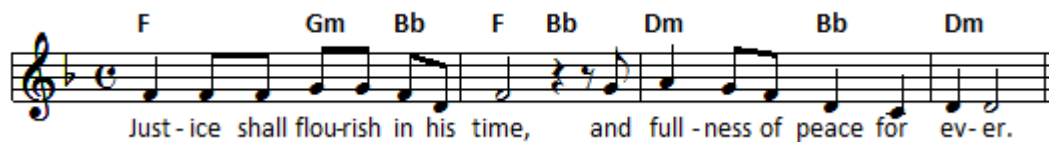
Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 115 (114) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1993, 2014 Jennifer O'Brien, Brighton, South Australia.

Anzac Day – April 25

Option 2: Psalm 72 (71)

Jennifer O'Brien

Antiphon:

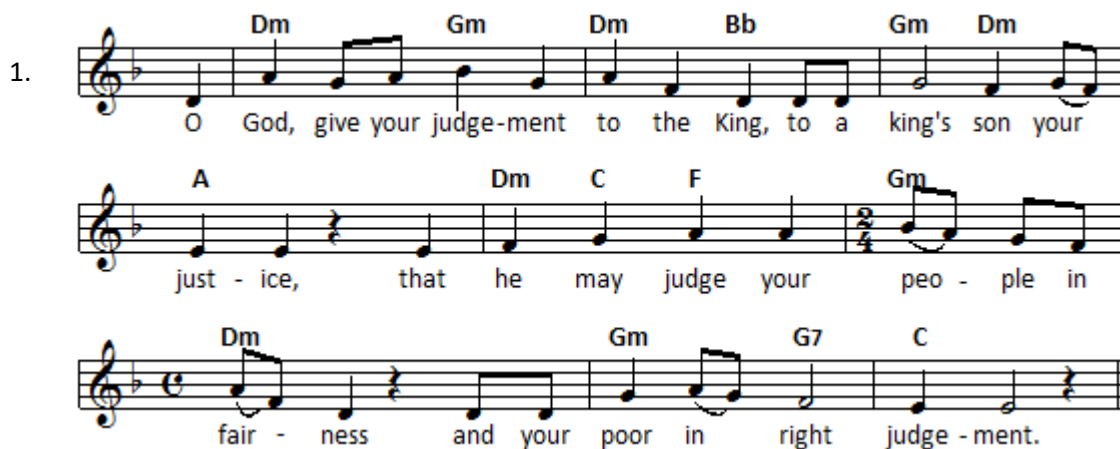


F Gm Bb F Bb Dm Bb Dm

Just-ice shall flou-rish in his time, and full-ness of peace for ev-er.

Verses:

1.



Dm Gm Dm Bb Gm Dm

O God, give your judge-ment to the King, to a king's son your

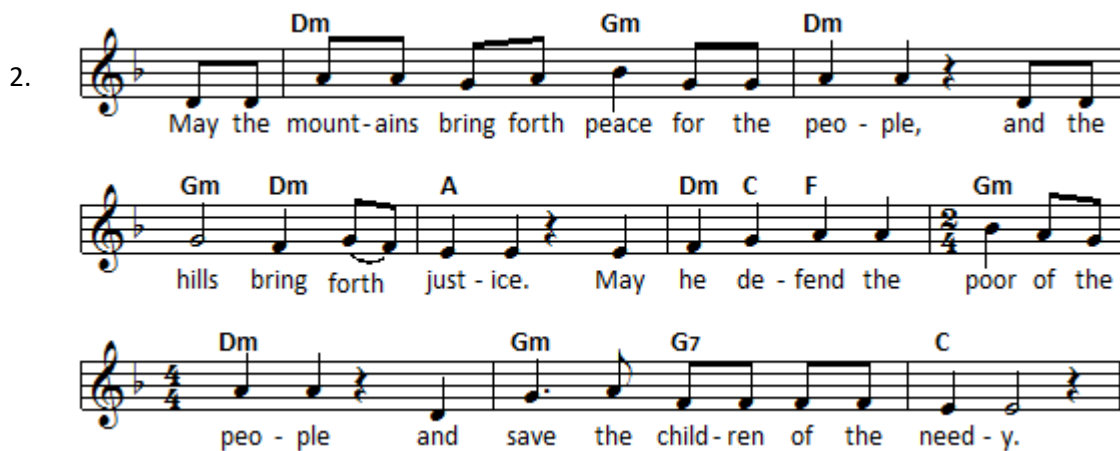
A Dm C F Gm

just - ice, that he may judge your peo - ple in

Dm Gm G7 C

fair - ness and your poor in right judge - ment.

2.



Dm Gm Dm

May the mount-ains bring forth peace for the peo - ple, and the


Gm Dm A Dm C F Gm

hills bring forth just - ice. May he de - fend the poor of the


Dm Gm G7 C

peo - ple and save the child-ren of the need - y.

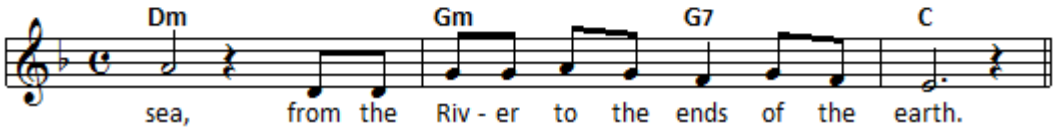
3.



In his days shall just - ice flou - rish, and peace till the moon




fails. He shall rule from sea to bound - less

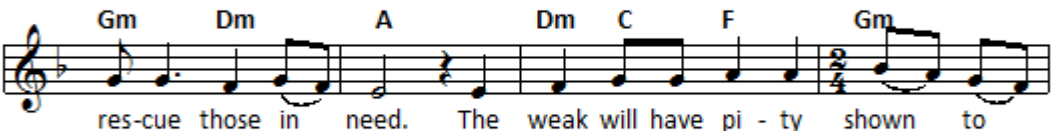


sea, from the Riv - er to the ends of the earth.

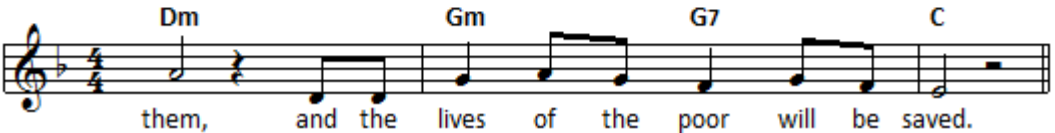
4.



For he shall save the poor when they cry for help and

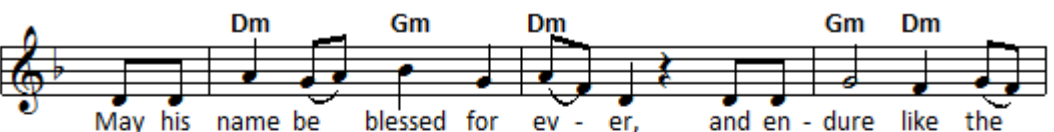


res-cue those in need. The weak will have pi - ty shown to

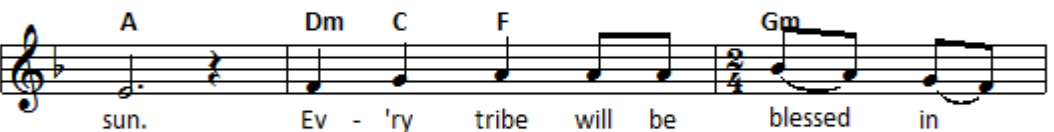


them, and the lives of the poor will be saved.

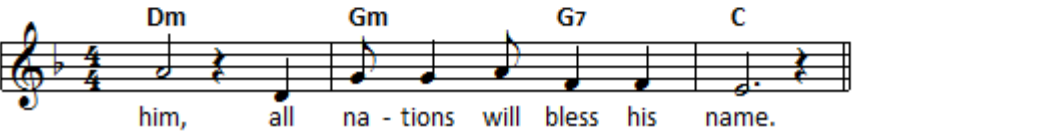
5.



May his name be blessed for ev - er, and en - dure like the



sun. Ev - 'ry tribe will be blessed in



him, all na - tions will bless his name.

# Our Lady Help of Christians – May 24

Year A - Psalm 113 (112)

Jennifer O'Brien

Antiphon:

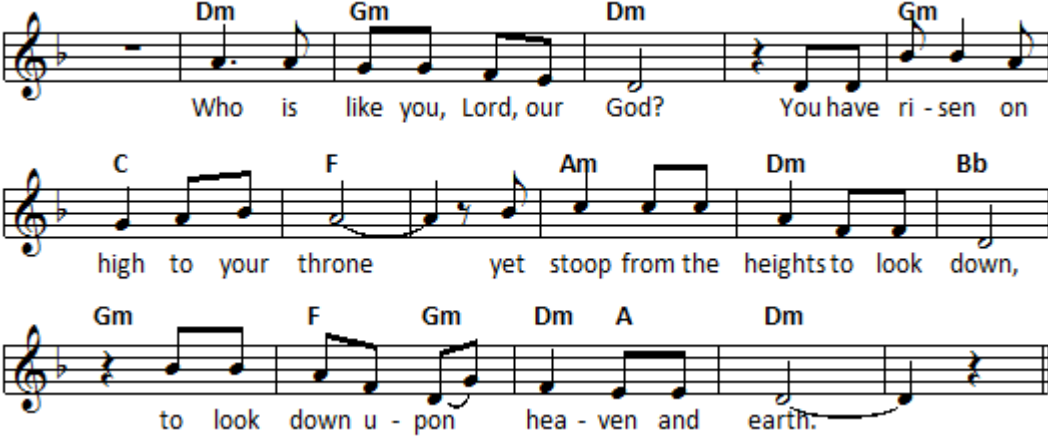
Blessed be the name of the Lord for ev - er.

Verses:

1. Praise, O ser-vants of the Lord, praise the name of the Lord! May the name of the Lord be blessed both now and for ev - er - more!

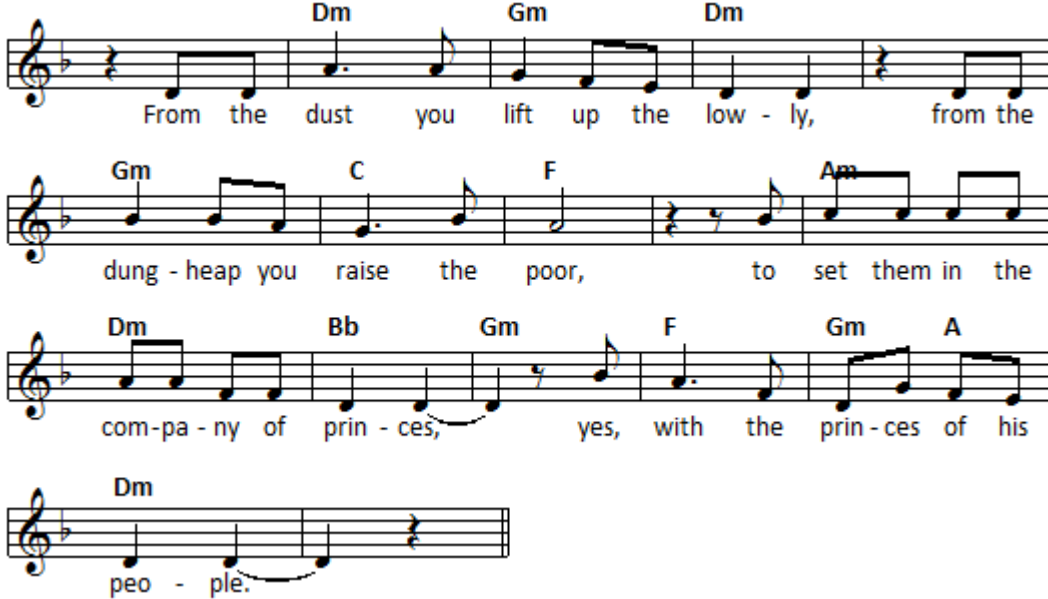
2. From the ri-sing of the sun to its set-ting praised be the name of the Lord! High a - bove all na - tions is the Lord, a - bove the heavn's his glo - ry.

3.



Who is like you, Lord, our God? You have ri - sen on  
 high to your throne yet stoop from the heights to look down,  
 to look down u - pon hea - ven and earth.

4.



From the dust you lift up the low - ly, from the  
 dung - heap you raise the poor, to set them in the  
 com - pa - ny of prin - ces, yes, with the prin - ces of his  
 peo - ple.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 113 (112) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

Music: © 1993, 2014 Jennifer O'Brien, Brighton, South Australia.

Our Lady Help of Christians – May 24

Year B - Judith 13:18-20

Jennifer O'Brien

Antiphon:

Musical notation for the antiphon: *F* You are the *Dm* high - est *Bb* ho - nour of our *F* race.

Verses:

1. *F* *Bb* *C*  
 May you be blessed, my daugh - ter, by God Most  
*F* *Gm* *C*  
 High, be - yond all wo - men on the earth; and may the  
*Am* *Dm* *Gm* *Dm* *Bb* *F*  
 Lord God be blessed, the cre - a - tor of hea - ven and earth.

2. *F* *Bb* *C*  
 The trust that you have shown shall  
*Gm* *C* *Am* *Dm*  
 nev - er leave our mem - 'ries, but shall ev - er re -  
*Gm* *Dm* *Bb* *F*  
 mind us of the pow'r of our God.

3.



God grant you to be al - ways held in ho - nour, and re -

ward - ed with bless - ings, since you did not con - sid - er your own

life when our na - tion was brought to its knees.

Text: Antiphon and verses from *Lectionary for Mass* © 1969, 1981, 1997 ICEL.  
 Music: © 1997, 2014 Jennifer O'Brien, Brighton, South Australia.

# Our Lady Help of Christians – May 24

Year C – Psalm 103 (102)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in 3/4 time, G minor. The melody is written on a single staff. The lyrics are: "The Lord is kind and mer-ci - ful, kind and mer-ci - ful." The chords are: Cm, Eb, Gm, Eb, Fm, Ab, Cm.

Verses:

1.

Musical notation for Verse 1 in 3/4 time, G minor. The melody is written on three staves. The lyrics are: "My soul give thanks to the Lord, all my be - ing bless God's ho - ly name; my soul give thanks to the Lord, and nev - er for - get all God's bles - sings." The chords are: Cm, Gm, Eb, Gm, Ab, Bb, Eb, Cm, Ab, Bb, Fm, Cm, Eb.

2.

Musical notation for Verse 2 in 3/4 time, G minor. The melody is written on three staves. The lyrics are: "The Lord it is who for - gives you, who heals each one of your ills, who re - deems your life from the grave, who crowns you with love and com - pass - ion." The chords are: Cm, Gm, Eb, Gm, Ab, Bb, Eb, Cm, Ab, Bb, Fm, Cm, Eb.

3.

The Lord is love and com-pass-ion, slow to an-ger, rich in  
 mer-cy. The Lord's wrath will come to an end; God  
 will not be an-gry for ev-er.

4.

As heav'n is high a-bove the earth, so  
 stong God's love for those who fear him. As  
 far as east is from west, so  
 far does God re-move our sins.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 103 (102) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

Music: © 1995, 2014 Jennifer O'Brien, Brighton, South Australia.

# Sacred Heart of Jesus – Friday after the feast of the Body and Blood of Christ

Year A - Psalm 103 (102)

Jennifer O'Brien

Antiphon:

The Lord's kind-ness lasts for ev-er to those who fear God.

Chords: Cm, Gm, Eb, Ab, Eb

Verses:

1.

My soul give thanks to the Lord, all my be-ing bless God's ho-ly name; my soul give thanks to the Lord, and nev-er for-get all God's bles-sings.

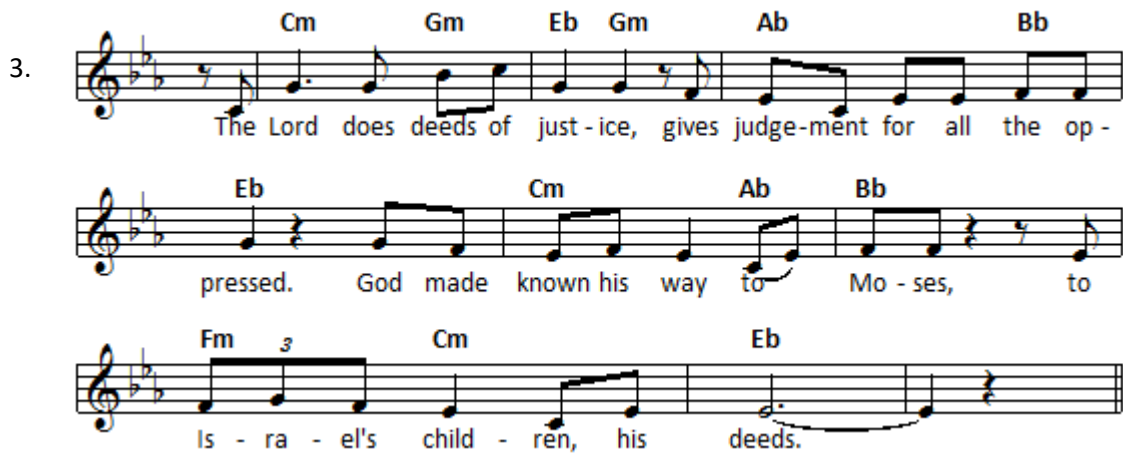
Chords: Cm, Gm, Eb, Gm, Ab, Bb, Eb, Cm, Fm, Cm, Eb

2.

The Lord it is who for-gives you, who healseach one of your ills, who re-deems your life from the grave, who crowns you with love and com-pass-ion.

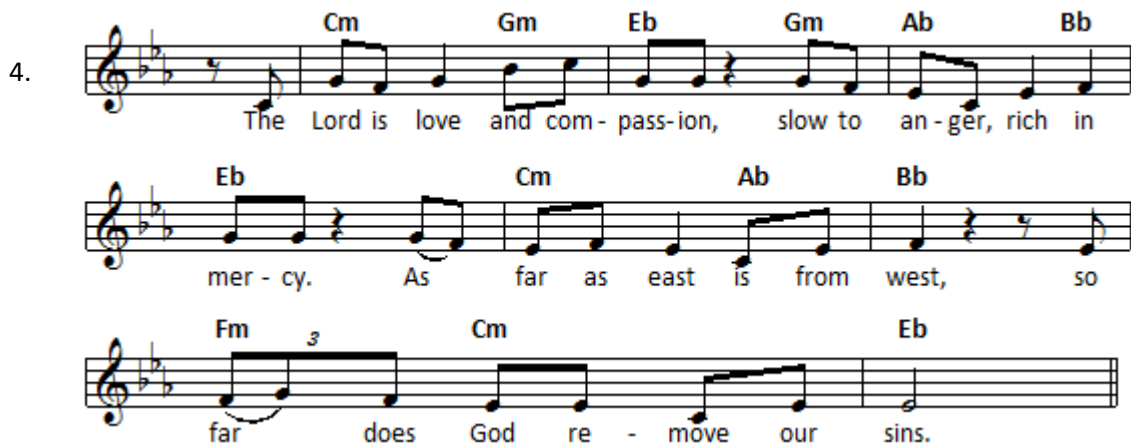
Chords: Cm, Gm, Eb, Gm, Ab, Bb, Eb, Cm, Ab, Bb, Fm, Cm, Eb

3.



The Lord does deeds of just-ice, gives judge-ment for all the op-pressed. God made known his way to Mo-ses, to Is-ra-el's child-ren, his deeds.

4.



The Lord is love and com-pass-ion, slow to an-ger, rich in mer-cy. As far as east is from west, so far does God re-move our sins.

# Sacred Heart of Jesus – Friday after the feast of the Body and Blood of Christ

Year B – Isaiah 12

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "You will draw wa - ter joy - ful - ly from the springs of sal - va - tion." The chords are: F, Am, F, Bb, F.

Verses:

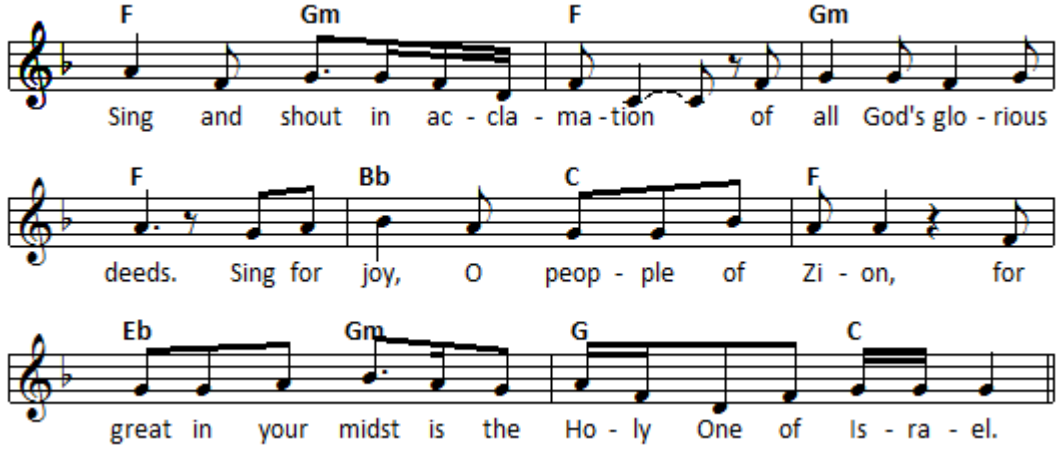
1.

Musical notation for Verse 1 in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Tru - ly, God, you are my sal - va - ion. I trust, I shall not fear, for you are my strength, my song; Lord, you be - came my Sav - iour." The chords are: F, Gm, F, Gm, F, Bb, C, F, Dm, Gm, G, C.

2.

Musical notation for Verse 2 in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Lord, we praise you be - fore the peo - ples, your might - y deeds make known. We give praise to your name for ev - er, de - clare the great - ness of your name." The chords are: F, Gm, F, Gm, F, Bb, C, F, Dm, Gm, G, C.

3.



Sing and shout in ac - cla - ma - tion of all God's glo - rious  
 deeds. Sing for joy, O peop - ple of Zi - on, for  
 great in your midst is the Ho - ly One of Is - ra - el.

Text: Antiphon and verses from *Lectionary for Mass* © 1969, 1981, 1997 ICEL..

Music: © 1993, 2014 Jennifer O'Brien, Brighton, South Australia.

# Sacred Heart of Jesus – Friday after the feast of the Body and Blood of Christ

Year C - Psalm 23 (22)

Jennifer O'Brien

Antiphon:

D A G A D  
Lord, you are my Shep-herd, there is no - thing I shall want.

Optional parts for antiphon:

Verses:

1.

D Bm Em D  
Lord, you are my Shep - herd, I shall not want. You  
G Bm A F#m  
make me to lie in green pas - tures. You lead me to  
G D C D A  
rest - ful wa - ters, where you re - store my soul.

2.

D Bm Em  
On the right path you guide me for the sake of your  
D G Bm A  
name. E-ven walk-ing through death's vale I fear no e - vil, for  
F#m G D C D A  
you are there with your crook and staff, with these you com-fort me.

3.

A ban - quet you have pre - pared for me in the  
sight of all my foes; my head you have a -  
noint - ed with oil, my cup o - ver - flows.

4.

Sure - ly good - ness and kind - ness shall fol - low me through  
all the days of my life, and I shall dwell in your  
house, O Lord, for ev - er and ev - er.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 23 (22) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
Music: © 1988, 2014 Jennifer O'Brien, Brighton, South Australia.

# Birth of John the Baptist – June 24

## Psalm 139 (138)

Jennifer O'Brien

Antiphon:

Bm D Em A D  
I praise you, God, for I am won-der-ful-ly made.

Verses:

1.

Bm Em F#  
O Lord, you search me and know me, you know my  
Bm A D G A  
rest - ing and my ri - sing, you dis - cern my pur - pose from a -  
D Em A Bm  
far. You mark when I walk or lie down, all my  
G Em A D  
ways lie o - pen to you.

2.

Bm Em F#  
It was you who cre - a - ted my be - ing, knit me to -  
Bm A D G  
ge - ther in my mo - ther's womb. I thank you for the  
A D Bm  
won - der of my be - ing, for the won - ders of  
Em A D  
all your cre - a - tion.

3.

Al - rea - dy you knew my soul, my bo - dy

held no se - cret from you when I was be - ing

fash - ioned in se - cret and mould - ed in the

depths of the sea.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 139 (138) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1997, 2014 Jennifer O'Brien, Brighton, South Australia.

# Saints Peter and Paul – June 29

## Psalm 34 (33)

Jennifer O'Brien

Antiphon:

D F#m A D Bm G A D  
Lord, you set me free, free from all my fears.

Verses:

1.

D A Bm G D  
I will bless you, Lord, at all times, your praise al - ways on my  
lips. In you, Lord, my soul shall make its boast. The  
G Em A  
hum - ble shall hear and be glad.

2.

D A Bm G D  
Glo - ri - fy the Lord with me, to - geth - er let us praise God's  
name. When I sought you, Lord, you ans - wered me, from  
G Em A  
all my ter - rors you freed me.

3.

Look to - wards God and shine with joy, let your fac - es not be a -  
 bashed. When the poor cried out, O Lord, you heard, and  
 saved them from all their dis - tress.

4.

The an - gel of the Lord is en - camped round  
 those who re - vere God, to save them. Taste and  
 see, that the Lord is good! Hap - py  
 those who seek re - fuge in him.

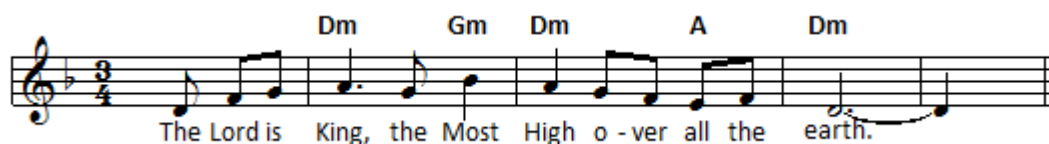
Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 34 (33) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1996, 2014 Jennifer O'Brien, Brighton, South Australia.

# Transfiguration of the Lord – August 6

## Psalm 97(96)

Jennifer O'Brien

Antiphon:

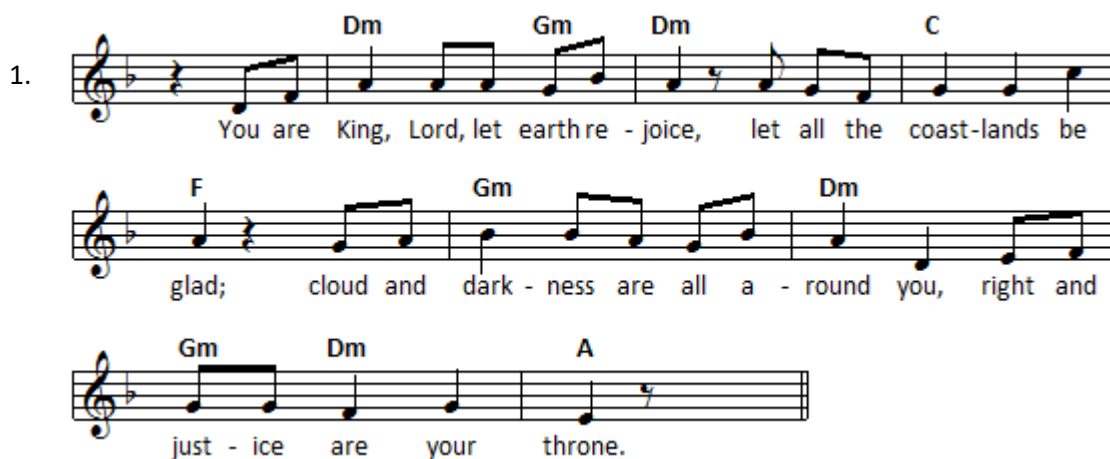


The Lord is King, the Most High o-ver all the earth.

Chords: Dm, Gm, Dm, A, Dm

Verses:

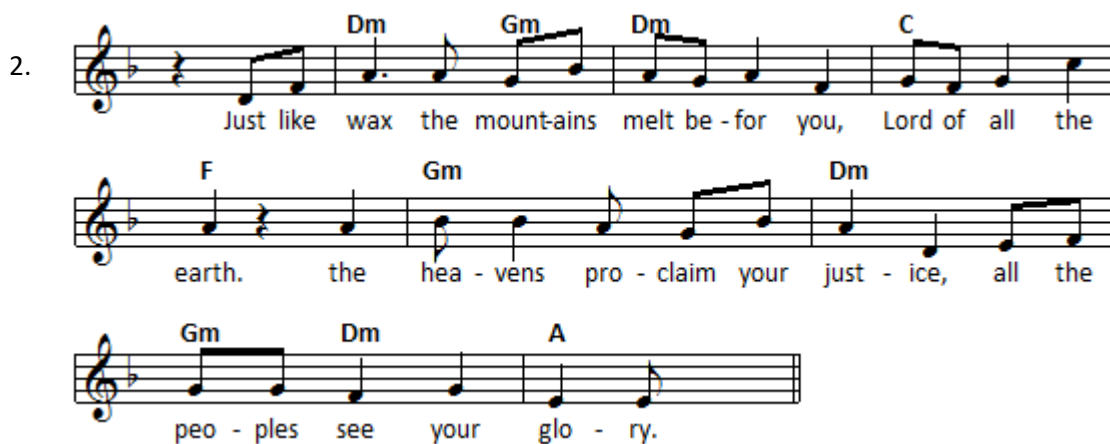
1.



You are King, Lord, let earthre - joice, let all the coast-lands be glad; cloud and dark - ness are all a - round you, right and just - ice are your throne.

Chords: Dm, Gm, Dm, C, F, Gm, Dm, Gm, Dm, A

2.



Just like wax the mount-ains melt be - for you, Lord of all the earth. the hea - vens pro - claim your just - ice, all the peo - ples see your glo - ry.

Chords: Dm, Gm, Dm, C, F, Gm, Dm, Gm, Dm, A

3.

You in - deed are the Lord, most high a - bove the  
 earth, ex - alt - ed far a - bove all spi - rits.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 97 (96) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

Music: © 1994, 2014 Jennifer O'Brien, Brighton, South Australia.

# Saint Mary of the Cross – August 8

## Psalm 63 (62)

Jennifer O'Brien

Antiphon:

My soul clings to you; your right hand holds me fast.

The antiphon is written on a single staff in 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, F, C, Am, Dm, G, C.

Verses:

1.

O God, my God, for you I long, for you my soul is  
thirst - ing. My bod - y pines for you like a  
dry wear - y land with - out wa - ter.

Verse 1 is written on three staves. The first staff contains the first line of the verse. The second and third staves contain the second and third lines. Chords are indicated above the staves: Am, F, G, C, Am, Dm, G, C, Em, Am, Dm, E.

2.

On you I gaze in the tem - ple to see your strength and  
glo - ry. Your love is bet - ter than life, my  
lips will speak your praise.

Verse 2 is written on three staves. The first staff contains the first line of the verse. The second and third staves contain the second and third lines. Chords are indicated above the staves: Am, F, G, C, Am, Dm, G, C, Em, Am, Dm, E.

3.

Am F G C Am  
So I will bless you all my life; in your  
Dm G C Em Am  
name I will lift my hands. My soul shall be filled as with a  
Dm Em Dm E  
feast, my mouth shall praise you with joy.

4.

Am F G C Am  
On my bed I re - mem - ber you; oh  
Dm G C Em Am  
you I muse through the night, for you have been my  
Dm Em Dm E  
help; in the shad - ow of your wings I re - joice.

# Assumption of the Blessed Virgin Mary – August 15

## Psalm 45 (44)

Jennifer O'Brien

Antiphon:

The queen stands at your right hand, arrayed in gold.

D Em G A D

Detailed description: A single staff of music in G major, 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (G4), Em (A4), G (B4), A (C5), and D (G4).

Optional parts for antiphon:

Detailed description: A single staff of music in G major, 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is a simplified accompaniment for the antiphon.

Verses:

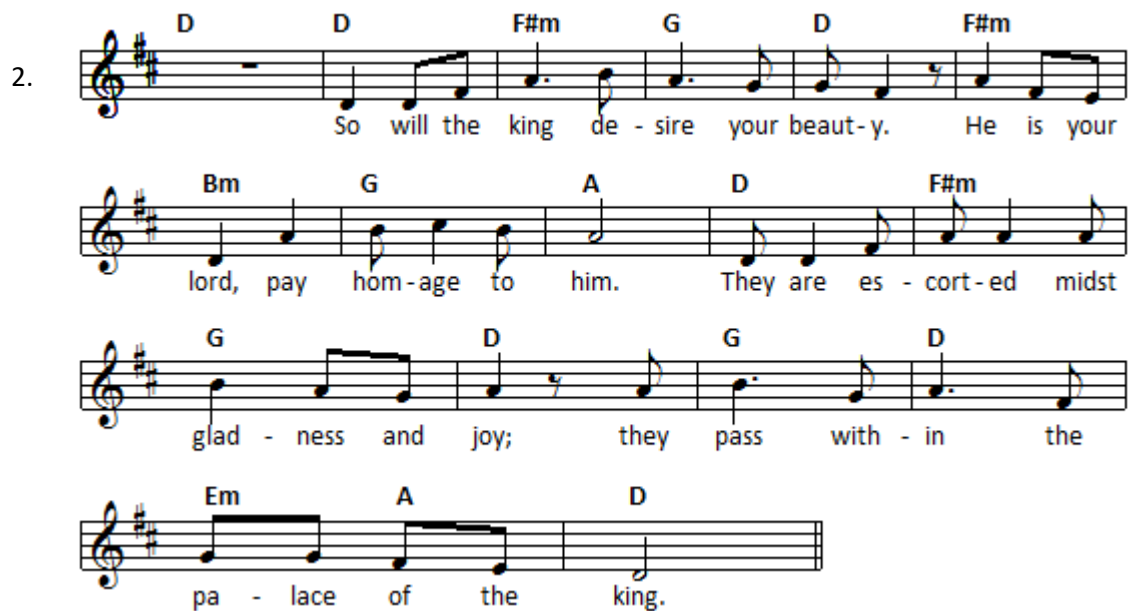
1.

The daughters of kings are among your loved ones.  
On your right stands the queen in gold of Ophir.  
Listen, O daughter, give ear to my words: forget your own  
people and your father's house.

D F#m G D F#m Bm G A D F#m G D G D Em A D

Detailed description: Four staves of music in G major, 2/4 time. The first staff begins with a '1.' and contains the melody for the first line. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. Chords are indicated above the staves: D (G4), F#m (A4), G (B4), D (G4), F#m (A4), Bm (C5), G (B4), A (C5), D (G4), F#m (A4), G (B4), D (G4), G (B4), D (G4), Em (A4), A (C5), and D (G4).

2.



So will the king de - sire your beaut-y. He is your  
 lord, pay hom-age to him. They are es - cort-ed midst  
 glad - ness and joy; they pass with - in the  
 pa - lace of the king.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 45 (44) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1994, 2014 Jennifer O'Brien, Brighton, South Australia.

# Exaltation of the Holy Cross – September 14

## Psalm 78 (77)

Jennifer O'Brien

Antiphon:

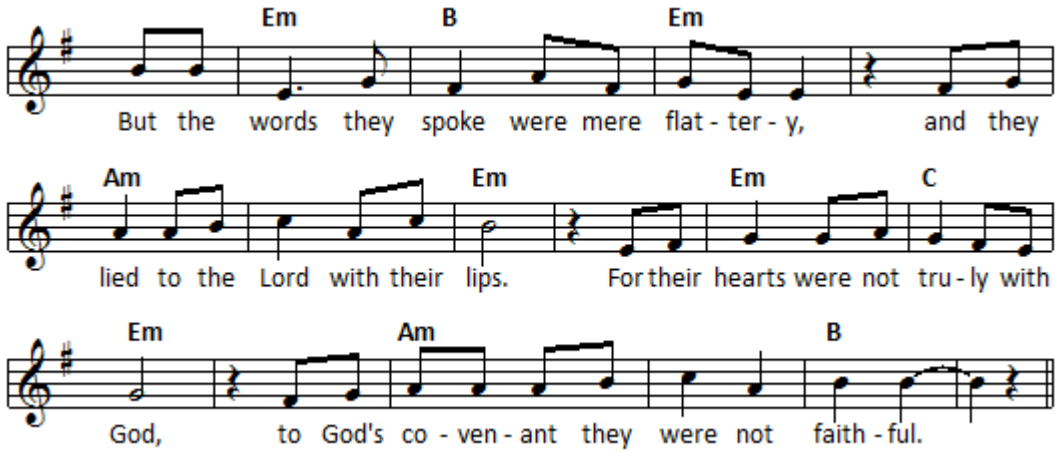
Em Am B  
Do not for - get the works of the Lord.

Verses:

1. Em B Em Am  
Give heed, my peo-ple to my teach - ing; turn your ears to the  
Am Em Em C Em  
words of my mouth. I will o - pen my mouth in a pa - ra - ble  
Am B  
and re - veal hid - den les - sons of the past.

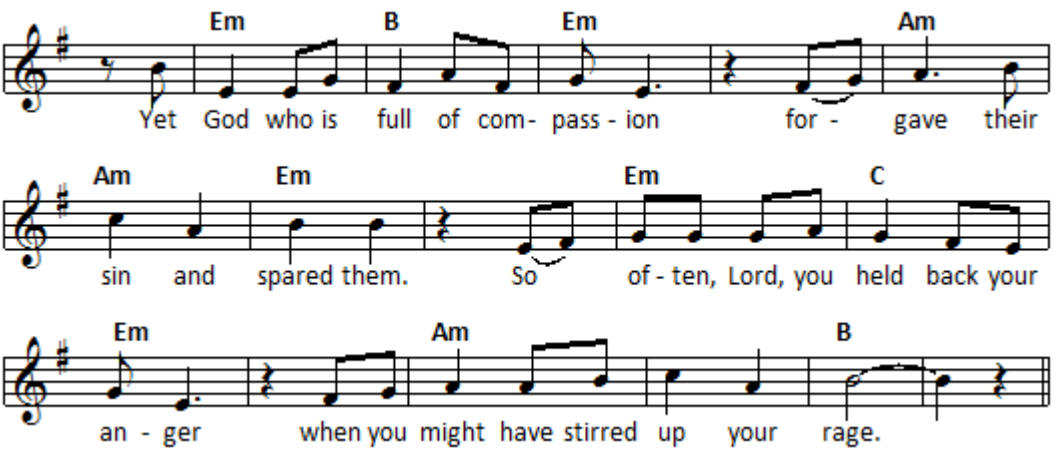
2. Em B Em  
It was when they were slain that they would seek God; would re -  
Am Em Em  
turn and seek the Lord in earn - est, re - memb - 'ring that  
C Em Am B  
God was their rock, the Most High was their Re - deem - er.

3.



But the words they spoke were mere flat-ter-y, and they  
 lied to the Lord with their lips. For their hearts were not tru-ly with  
 God, to God's co-ven-ant they were not faith-ful.

4.



Yet God who is full of com-pass-ion for-gave their  
 sin and spared them. So of-ten, Lord, you held back your  
 an-ger when you might have stirred up your rage.

# Feast of All Saints – November 1

## Psalm 24 (23)

Jennifer O'Brien

Antiphon:

Lord, this is the peo-ple that longs to see your face.

Verses:

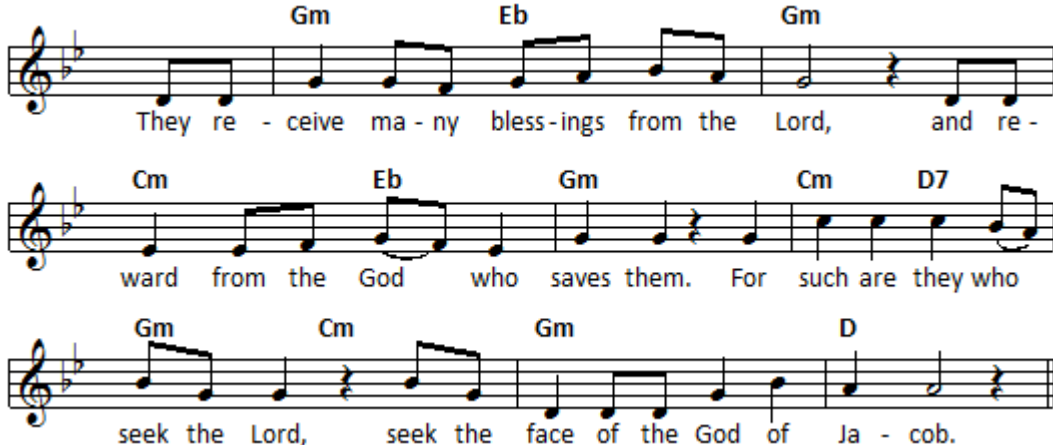
1.

The Lord's is the earth and all its full - ness, the  
world and all its peo - ples. God set the earth on the  
seas, on the wa - ters made it firm.

2.

Who shall climb the mount - ain of the Lord? Who shall  
stand in God's ho - ly place? Those with clean hands and pure  
heart, who de - sire not worth - less things.

3.



They re - ceive ma - ny bless - ings from the Lord, and re -  
ward from the God who saves them. For such are they who  
seek the Lord, seek the face of the God of Ja - cob.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 24 (23) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
Music: © 1994, 2014 Jennifer O'Brien, Brighton, South Australia.

# Commemoration of the Faithful Departed – November 2

## Psalm 27 (26)

Jennifer O'Brien

Antiphon:

O Lord, you are my light and my sal - va - tion.

Alternative Antiphon:

I be - lieve that I shall see the good things of the Lord in the land of the liv - ing.

Verses:

1.

O God, you are my light and my help; whom shall I fear? O God, you are the strong - hold of my life, be - fore whom shall I shrink?

2.

There is one thing I ask of you, Lord; for this I long, to live in the house of the Lord all the days of my life.

3.

O Lord, hear my voice when I call; have mer - cy and  
 ans - wer. It is your face, O God, that I seek;  
 hide not your face.

4.

I am sure I will see the Lord's good - ness in the  
 land of the liv - ing. hope in God, hold firm and take  
 heart. Hope in the Lord.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 27 (26) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

Music: © 1995, 2014 Jennifer O'Brien, Brighton, South Australia.

Dedication of the Lateran Basilica – November 9

Psalm 46 (45)

Jennifer O'Brien

Antiphon:

The wa - ters of the ri - ver glad - den the ci - ty of God.

Verses:

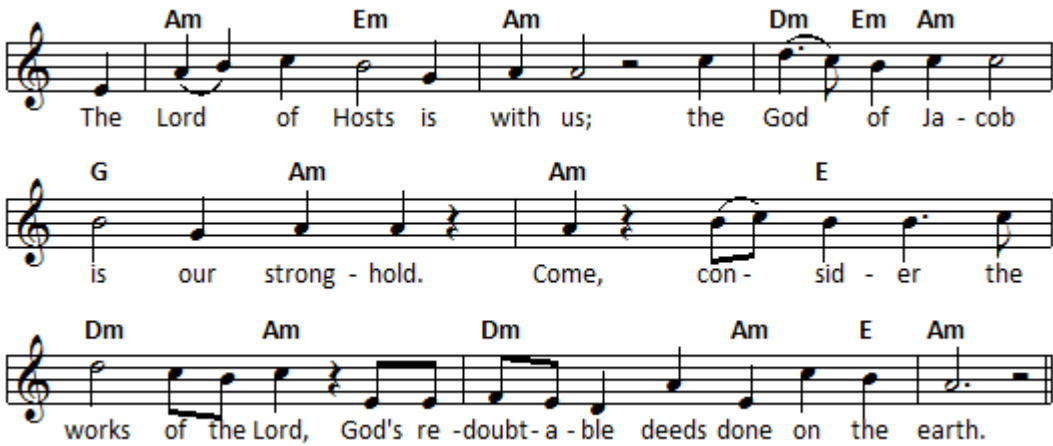
1.

God is for us a re - fuge and strength, a help - er close at hand in time of dis - tress; so we shall not fear though the earth should rock, though the mount - ains fall in - to the depths of the sea.

2.

The wa - ters of a ri - ver give joy to God's ci - ty, the ho - ly place wherethe Most High dwells. God is with-in, it can - not be shak-en; God will help it at the dawn-ing of the day.

3.



The Lord of Hosts is with us; the God of Ja - cob  
 is our strong - hold. Come, con - sid - er the  
 works of the Lord, God's re - doubt - a - ble deeds done on the earth.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 46 (45) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.  
 Music: © 1997, 2014 Jennifer O'Brien, Brighton, South Australia.

# Feast of the Immaculate Conception – December 8

## Psalm 98 (97)

Jennifer O'Brien

Antiphon:

Musical notation for the Antiphon in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Sing to the Lord a new song, for God has done wonderful deeds." The chords are: Dm, Gm Dm, Gm Dm, Gm Dm, A, Dm.

Verses:

1.   
We sing a new song to you, Lord, for you have worked wonders.

Your right hand and your holy arm have brought salvation.

2.   
O Lord, you make known your salvation; you have shown your justice to

all; you have remembered your truth and love for Israel's house.

3.   
The ends of the earth have all seen your salvation, O God.

Shout, shout to the Lord, all the earth, ring out your joy.

Text: Antiphon from *Lectionary for Mass* © 1969, 1981, 1997 ICEL; Psalm 98 (97) from *The Psalms, A New Translation*, HarperCollins Publishers Ltd © 1963 The Grail (England) alt.

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